

Ch 12. Sound

I. Characteristics of Sound

Speed of sound

Depends on **Propagating material**

Temperature

Same for all frequencies, and $v = \lambda f$

In air, at 20°C, $v \sim 340$ m/s

Pitch

Frequency

Audible range: 20Hz - 20,000Hz

Ultrasonic: $f > 20,000$ Hz, Sonar

NOT



Supersonic (speed $>$ sound speed)

Infrasonic: $f < 20$ Hz

Earthquake

Sound Intensity (Loudness)

$$\text{Intensity } I = \frac{\text{energy/time}}{\text{area}} = \frac{\text{power}}{\text{area}}, \text{ in watts/meter}^2 (W / m^2)$$

$$\text{Intensity level: } \beta \text{ (in dB)} = 10 \log (I/I_0)$$

$$I_0 = 1.0 \times 10^{-12} \text{ W/m}^2, \quad \beta = 0, \text{ Threshold of hearing}$$

$$I = 1 \text{ W/m}^2, \quad \beta = 120 \text{ dB, Threshold of pain}$$

10 dB increase in intensity \sim doubling in loudness

Log Exercise

$$\log a = \log_{10} a$$

$$\text{if } \log a = x, \text{ then } a = 10^x$$

$$\log a^b = b \log a$$

$$\log a + \log b = \log ab$$

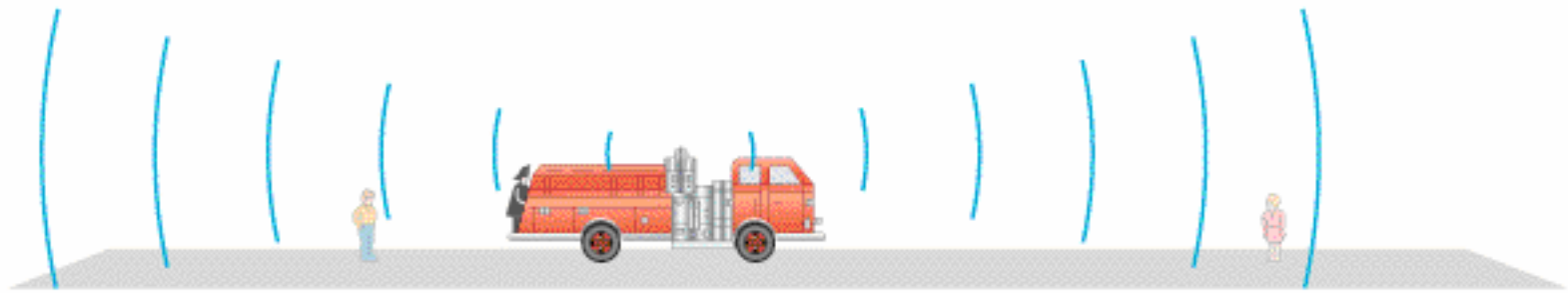
$$\log a - \log b = \log (a/b)$$

$$\log 1 = 0$$

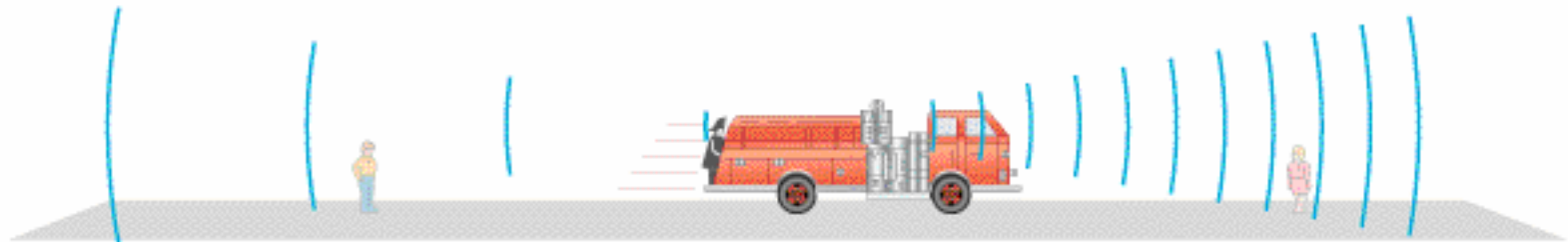
$$\log 10 = 1$$

$$\log 100 = \log 10^2 = 2 \log 10 = 2$$

II. Doppler Effect

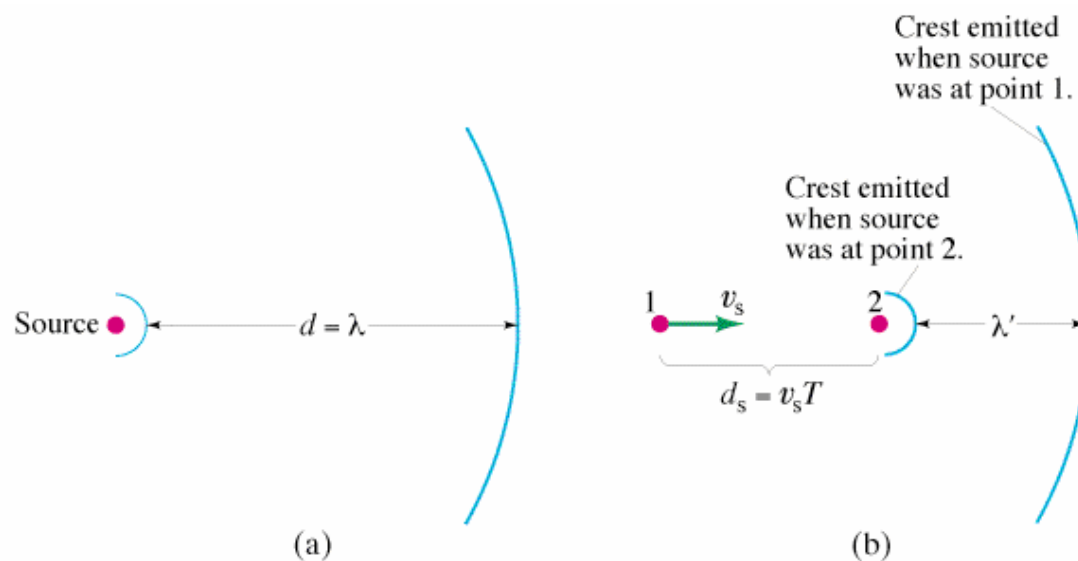


(a) At rest



(b) Firetruck moving

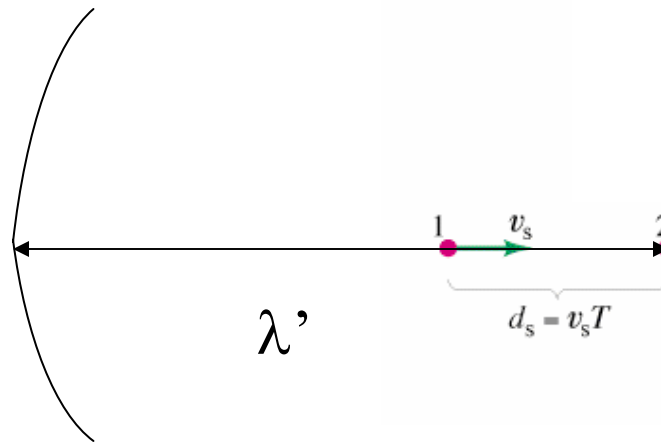
Source moving **towards** stationary observer



$$\begin{aligned} \text{New } \lambda' &= \lambda - v_s T \\ &= \lambda - v_s \lambda / v \\ &= \lambda \left(1 - v_s / v\right) \end{aligned}$$

$$\begin{aligned} f' &= v / \lambda' \\ f' &= \frac{v}{\lambda \left(1 - \frac{v_s}{v}\right)} = \frac{f}{1 - \frac{v_s}{v}} > f \end{aligned}$$

Source moving **away** from stationary observer



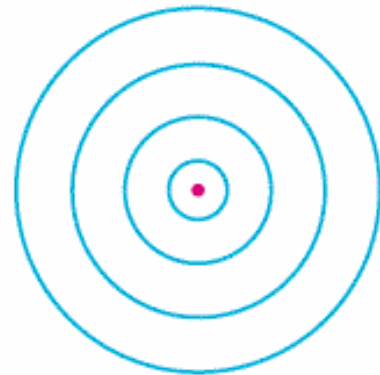
$$\begin{aligned}\text{New } \lambda' &= \lambda + v_s T \\ &= \lambda + v_s \lambda / v \\ &= \lambda \left(1 + v_s / v\right)\end{aligned}$$

$$f' = v / \lambda'$$

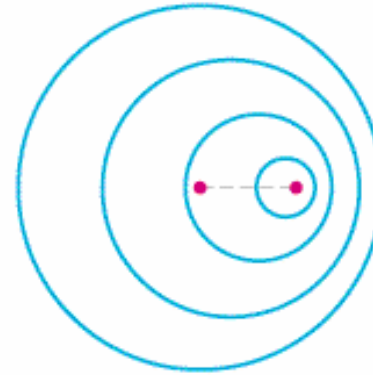
$$f' = \frac{v}{\lambda \left(1 + \frac{v_s}{v}\right)} = \frac{f}{1 + \frac{v_s}{v}} < f$$

Applications: Doppler radar, speed of blood flow, red shift of distant galaxies

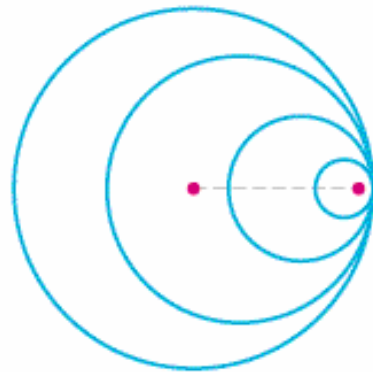
III. Sonic Boom



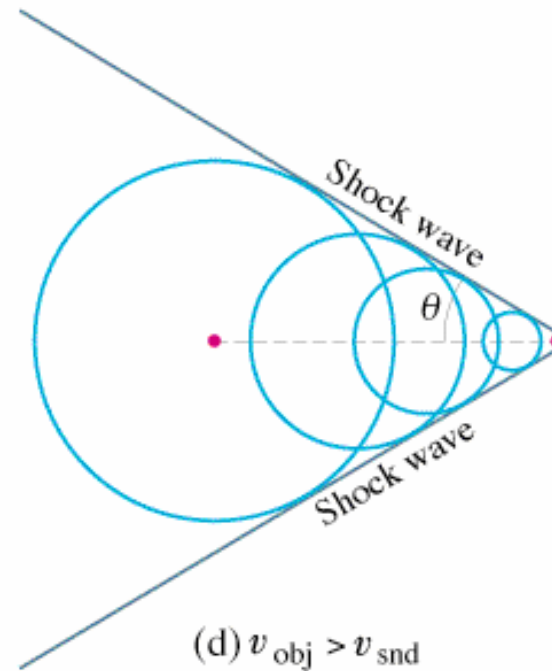
(a) $v_{\text{obj}} = 0$



(b) $v_{\text{obj}} < v_{\text{snd}}$



(c) $v_{\text{obj}} = v_{\text{snd}}$



(d) $v_{\text{obj}} > v_{\text{snd}}$

Seeing a Sonic Boom



Credit: Ensign John Gay, USS Constellation, US Navy